

Official Site



English Site



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PADICO PADICO Co.,Ltd























30a

UV-LED Coating Resin

"Star Drop Gloss" 30g

1 pc, weight 52.5g

1 pc, weight 19g

1.650 JPY (1.500 JPY without tax)

Bottle size: ω28 mm x H116 mm

Quantity per box: 40 pcs

UV-LED Coating Resin

"Star Drop Gloss" 10g

Bottle size: 22 mm x H90 mm

Quantity per box: 50 pcs

660 JPY (600 JPY without tax)

#403368 JAN CODE: 4902498733681

Package size: W62 x D25 x H150 mm

Package size: W80 x D30 x H190 mm

#403366 / JAN CODE: 4902498733667

GLOSS

Gloss, Matte, two types of coating resins are launched. Fast curing time, hard finish, and no stickiness after curing

Gloss type for glass-like transparency and brilliance Matte type that expresses a frosted glass-like texture

UV-LED Coating Resin

1 pc. weight 52.5g

"Star Drop Matte" 30g

Bottle size: φ28 mm x H116 mm

Package size: W80 x D30 x H190 mm

1.650 JPY (1.500 JPY without tax)

#403367 / JAN CODE: 4902498733674

Coating methods

Nozzle attached to bottle



Samples resin piece with lame and holo frakes

Features

- Less unpleasant odor characteristic of resin
- Quick curing time

- Yellowing-resistant coating resin*
- Brush marks do not stick to the surface.



4 Scratch-resistant and shines like glass

The coating strengthens the surface and provides a hard finish. No stickiness after curing

due to coating

Increased strength and brilliance Applying it to a polished work of art can bring out its brilliance. coating resin resin piece Image of gloss application

This resin restores the beauty and brilliance of any work with a cloudy surface.







Gloss 30g Nozzle cap Flock tip ×1 ×1 ×3 pcs







MATTE



- Low viscosity flowing liquid resin
- Hard finish and scratch resistant
- Easy to apply thinly

- No stickiness after curing due to coating
- Beautiful finish when dipped directly
- into the liquid.
- and even can be applied even the detailed areas
- A small amount can be put out with a nozzle

*Discoloration characteristic of resin may occur due to aging.

Coating liquid for thin coating. It is not suitable for thicker works.



∠ Yellowing-resistant coating resin

UV-LED

Coating Resi

for coating

characteristic of resin.

Beautiful finish when dipped directly into the liquid.

low viscosity liquid resin

The light liquid makes it easy to apply thinly Also, there is little unpleasant odor

How to use the Coating Resin

Coating with flock tip



1.Cut the flock tip at 2 cm from the bottom using nippers.



2.Insert the tip into the hole in the cap. Wipe off any resin adhering to the hole.



3.Apply with the flock tip. After applying, the tip can be stored in the bottle.

Cleaning the tip



Wipe well with alcohol-type wet wipes

Use flocking tips for

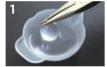
- Application to small areas
- Thin coating on the side

Coating with a nozzle



Put a small amount of resin directly from the nozzle and spread it with flocking tip.

- 1. Attach the included nozzle to the bottle.
- 2. Put a small amount of resin directly from the nozzle and spread it with flocking tip.



Fill the palette with resin and dip the work into the resin.

1. Set a nozzle on the bottle and pour the resin into the palette. Soak the work in the liquid using a pliers, etc.



2. Move and apply the resin so that it is spread over the entire surface.



3. Remove excess resin and cure the work with a UV-LED light.

Use a nozzle for

- Wide application surface
- Dipping

Curing Time

- UV-LED light (6W-9W) 30 120 seconds
- UV light (36W) 2 - 4 minutes
- Bright sunlight 30 - 120 seconds
- Cloudy sunlight 3 - 10 minutes
- *Curing time depends on the work environment.

Caution

For matte type, shake the bottle gently and slowly before use. If not used for an extended period of time, the matting agent will precipitate. Use the included flocking tip to slowly stir the mixture before use.

- Temperature becomes high during curing. Do not touch it until it cools down.
- Take care to prevent the resin from adhering to skin, clothing, furniture, etc.
- Coating liquid for thin coating. It is not suitable for thicker works.
- The resin begins a slow curing reaction even under fluorescent light in a room or in the shade near the window.
- Do not leave this resin out for long periods of time.
- People with sensitive skin or those working in environments requiring caution should wear gloves and glasses.
- White gas may rarely occur during curing. This is due to the reaction of some of the resin components to vaporization caused by the curing heat. It is not particularly harmful. Please ventilate as usual.
- When applied to Moon Drop resin, the film may peel off due to its unique surface hardness. It is recommended to scratch the surface with sand paper #600 - #1000 before application.



Release on May 26th, 2023

Flock tip applicators & a bottle cap set for use with UV-LED coating resin



Features

- This cap size fits PADICO resin bottles and the 200g varnish bottles.
- Flock tip applicators are are used to prevent air bubbles and brush marks.
- This applicator holds liquid well and can be applied thinly and thoroughly to fine areas.

Flock Tip Applicators & Bottle Cap 440 JPY (400 JPY without tax) #403364 / JAN CODE:4902498733643

1 pc, weight 12g

Package size: W100 x D19 x H155 mm Materials: Bottle cap PP, Flock tips: PP & Nylon



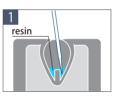




Materials · Tools

- Star Drop UV-LED Resin Hard Type
- ●UV-LED Coating Resin "Star Drop" Gloss and Matte
- ●Flock Tip Applicators
- ●UV-LED Lamp
- ●3D Water Drop Silicone Mold
- Jewel Color Mixing Palette
- Mixing Stick
- Earring Parts
- Chain
- Eyebolts
- C shaped Jumprings





the tip of the stick and fill underside of mold. around the inner projection of the mold. Repeat a couple



Apply the gloss coating resin
Cure it with UV-LED light while
Repeat step 7 & 8. to the entire part with a flock holding.



Put a small amount of resin on Check for air bubbles from



Pour the resin so that it does not leak just below the spout, then cure it with a UV-LED the concave area on the hole. lamp. Remove from mold underside of the drop and when cooled.



Deburr on the drop with Put a small amount of resin on Stick the bolt in the hole and





sandpaper and apply resin to the tip of the bolt and the use a UV-LED lamp to glue it with resin.



Apply the matte coating resin Repeat step 10. to the entire part with a flock tip.Cure it with UV-LED light while holding.



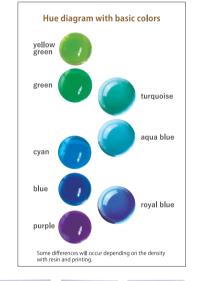


Attach accesory parts and finish the earrings.

Three blue colors selected from the limited edition "Jewel Clear Set Ocean" released in 2020 have been restored in 10 ml size bottles.







Features

White (wave pattern)

Aqua Blue

Turquoise

Created by BlueLily twitter:@Lily_itou/Instagram:@lilytheblue_

- Made a popular color selected from "Ocean Set" into a standard product in a 10ml bottle size.
- ldeal for creating artwork inspired by the sea, sky, and outer space
- Mix with resin for the best transparency.

Jewel Clear Color Turquoise / Aqua Blue / Royal Blue < Restored > 528 JPY (480 JPY without tax)

1pc / 10ml

Bottle size: Φ 22 mm x H62 mm Package size: W70 x D23 x H130 mm



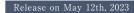




Turquoise

Aqua Blue Royal Blue





Hard Calmo, lightweight clay that does not stick to your hands, but can be sanded with sandpaper once it dries.



Features

- Lightweight clay with a hard finish when completely dry
- Clay that can be sanded with sandpaper after drying
- Soft clay that does not stick to hands and is easy to handle
- Durable clay that keeps its shape
- Clay can be bonded well to other clay
- Clay can be kneaded with paint or painted after it dries



Provides a smooth and fine texture.



Using rolled newspaper as a core material. clay can be pasted to create large works of art.

White clay allows for beautiful paint application.



Kaori Takahashi

Tips for use

- ①Kneading well makes it soft and easy to use.
- ②The hardness can be adjusted by adding water to the clay.
- ③Wrinkles on the surface of the art work can be reduced with a small amount of water to smooth out before it dries.
- 4 Air dry for 3 to 7 days. It depends on the thickness of the clay and the conditions in which it is placed.
- Excess clay should be wrapped in plastic wrap, sealed in a plastic bag, and stored in a cool place.
- Use a bond to adhere the clay after drying.
- Due to the characteristics of clay, it takes time to dry completely. Dry the inside well before processing.



It is hard enough to file sandpaper.

Lightweight Clay Hard Calmo

440 JPY (400 JPY without tax) #101189/JAN CODE: 4902498711894

1 pc, weight 180g Bag size: W210 x D30 x H120mm 30 pcs per box, weight 6kg Box size: W35 x D32 x H18 cm



Hard Calmo, soft lightweight clay,

and be sanded with sandpaper.

but when dried it becomes very hard

Clay color: White

Release on May 12th, 2023



Due to its water resistance at the level of daily life, it is not suitable for long time display.

Outside displays

Water-resistant air-dried clay "Tokenai-kun" is the substitute clay for Mermaid Puffy Clay.

NEW

Mermaid Puffy < White>



Water-resistant lightweight clay
Water Resistant Air Dry Clay White
440 JPY (400 JPY without tax)
#101192/JAN CODE: 4902498711924

1pc, weight 100g
Bag size: W180 x D20 x H110mm
40 pcs per box, weight 4.8 kg
Box size: W42 x D34 x H14 cm



Features

- When the clay dries completely, it is less soluble in water.
- Clay is lightweight, bendable, and durable finish.
- Resistant to water, the clay does not dissolve easily when wet.
- Soft clay that does not stick to hands and is easy to handle
- Clay does not warp easily when stretched thinly.
- Clay can be kneaded with paint or painted after it dries

Due to its water resistance at the level of daily life, it cannot be used for vases or underwater objects.

It is not suitable for long time display.

Acrylic paints are recommended for mixing and coloring.

Tips for use

- ①Kneading well makes it soft and easy to use.
- ②The hardness can be adjusted by adding water to the clay.
- ③Wrinkles on the surface of the art work can be reduced with a small amount of water to smooth out before it dries.
- ④Air dry for 3 to 7 days. It depends on the thickness of the clay and the conditions in which it is placed.
- Excess clay should be wrapped in plastic wrap, sealed in a plastic bag, and stored in a cool place.
- Use a bond to adhere the clay after drying.

Water Resistant Lightweight Clay

1.8

The water resistant clay is designed to withstand contact with small amounts of water.

It cannot be used for works that will be soaked in water for a long period of time.

Created by: Haruko Igarashi HP choco2to.wixsite.com/clay